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UNO students turn computers and clothes into profitable business

By TIM ROHWER

A chance meeting at a local Kinko's Copies store became the start of a unique T-shirt business for two UNO students.

Kelly Loneman had been selling T-shirts while attending Burke High School and also as a freshman at the University of Nebraska-Lincoln. Loneman said he became frustrated by the length of time needed to make T-shirt designs.

Jason Franzen wasn't making T-shirt designs, but was using a friend's computer to make graphic arts designs while attending the University of Kansas.

After transferring to UNO and running into each other at Kinko's, both agreed computers offer faster, better shirt designs than conventional methods.

So eight months ago, Loneman and Franzen started their own T-shirt company — Koala Tee.

Franzen said the company's success has skyrocketed.

"Our business is great," Franzen said. "It has surpassed our greatest expectations."

Franzen said using computers to create designs is unique in the T-shirt business.

"We can do designs really fast," he said. "And we take the guess work out of a project."

With the standard design method, Franzen said, a customer may have to wait two weeks to see how a design looks on a shirt. And that design may not be to the customer's liking.

"Let's say a guy goes to a printer with a blue and green design drawn on a piece of paper," Franzen said. "Two weeks later, he goes back and realizes blue and green was not the right combination. Then, they have to start the process all over."

A computer, he said, puts a graphic together with the best color choices right before customer's eyes.

"They know for sure what the design is going to look like," Franzen said.

Computers also save time, he said.

"We usually complete an order in less than a week," Franzen said. "That's important for customers who want a specific design quickly."

Loneman said fraternities have been an important part of business. Koala Tee has made shirts for fraternity members at Kearney State, Creighton, UNL, Northwest Missouri State and Hamline University in Minneapolis, Minn.

He said Koala Tee's toll-free number has allowed students and other people around the Midwest to take advantage of their computer service.

"We're offering people a choice that they may not have had in the past," he said.

The company has moved to a new location, 8945 J Street, and hired a third UNO student, production manager Sean Bates.

Franzen said the three students sometimes work up to 80 hours a week, leaving precious few hours for school work.

"But we're doing what we want to do," he said. "Being a commercial arts major, I'm doing now what other students hope to do." □

Bear E'sentials



Dressed UNO students Kelly Loneman and Jason Franzen "do what they want to do" as co-owners of Koala Tee.

After Tiananmen: 'hopelessness and desperation'

Professor returns to China after two years

By ANN LOUISE JESSEN

Once open, the gates on the campus of South China Normal University are now closed, opened only by Chinese soldiers to allow vehicles to enter.

This is only one change out of many that Bill Meredith noticed when he set foot on the campus for the first time since the June 1989 student massacre in Tiananmen Square.

Meredith, chairman and associate professor of human development and the family at the University of Nebraska-Lincoln, returned to the Chinese university in Guang Zhou (Canton) in May and June.

During his five-week stay, Meredith said he felt a sense of hopelessness and desperation among Chinese.

"Before, students were free to criticize the Communist parties," he said. "Now, they are no longer free to talk except in small settings."

As a result of the Tiananmen Square crackdown, Meredith said, students were required to attend political training on Tuesdays and Thursdays. The training, which Meredith said has been since discontinued, involved studying the works of Chinese political leaders. However, the students did not take the sessions seriously, according to Meredith.

Doug Abbott and Steve Sherrets, both professors of human development at UNO, accompanied Meredith on his trip. Abbott presented lectures to Chinese students about coping with family crisis. Sherrets discussed Omaha's school admin-



China Guy

Professor Bill Meredith recently returned from a five-week stay in China.

-ERIC FRANCIS

istration, and Meredith lectured on the results of the previous research he had conducted in China.

Meredith's research, gathered during his four-month stay in 1988, involved one-child families. His initial findings revealed a trend that children without siblings were viewed as being more popular and helpful to classmates and as better students to teachers than children with siblings.

Saying that his previous results were exploratory, Meredith explained that further studies seemed to indicate little differences between children from one-child

families and those with brothers and sisters.

But what does exist in China are widely believed myths about only children. One myth claims they are selfish and spoiled, Meredith said.

While visiting South China Normal University, Meredith lived on campus as do all students, faculty, staff and their families. About 30,000 people live at the school, with eight students to a dorm room and families of three in small apartments.

According to Meredith, the campus is constantly bustles with activity. There are few TVs and no cars, so students spend their time participating in sports such as basketball, soccer, badminton and volleyball.

Another popular activity is dancing. Dances are held every Saturday night for the students, and also Sunday and Tuesdays for faculty and staff. Previously, dances were thought to be an example of Western decadence and have been allowed only for the past couple of years.

The Chinese students enjoy dancing to rock music, but the rage is ballroom dancing, Meredith said.

Although Chinese students can socialize at dances, the government still controls their private lives.

According to Meredith, students cannot date until they are college seniors, because it is believed that dating interferes with studies. However, the policy is beginning to break down and students have begun to date secretly, Meredith said.

Meredith also said Chinese date fewer people than Americans. "A boy who dates three or more women is considered a playboy," Meredith said, "And a woman

who dates two or more men is suspicious."

By suspicious, Meredith said people begin to think that the men don't want the woman and something is wrong with her.

Meredith described the students as "innocent" and said that they giggle when they talk about dating. "It's similar to a junior high level because their experiences are delayed," he said.

After four weeks in Guang Zhou, Meredith traveled on to Macau, a Portuguese colony across the bay from Hong Kong.

In Macau, westernized and similar to the United States, Meredith visited the University of East Asia.

England's lease for Hong Kong and Portugal's lease for Macau will be returned to China in 1997 and 1999, respectively.

Meredith said a "tremendous pessimism" exists regarding the change of governance in the two cities.

"The people will supposedly be able to keep their way of life for 50 years," he said. "But the people who can afford to will leave."

Portugal will provide citizenship to everyone in Macau, and England will allow only 250,000 passports, for the more educated, of the 6 million population, Meredith said.

Meredith, who plans to return to China in March, said one thing he realized as a result of his travels is people are essentially the same.

"People are the same everywhere in terms of how they feel. The rules of the game may differ, but people are the same," he said. □

UNO dormitories 'a necessity,' regents to debate proposal

By KENT WALTON

A little clause in UNO's master plan could lead to some big changes for the campus.

The plan, a comprehensive projection of the university's objectives for the next 20 years, calls for one addition that would end UNO's days as a commuter-only campus: student residence halls.

According to the master plan, UNO hopes to "further enhance the learning environment by providing student housing and additional support programs and services designed to assist students."

UNO Student President/Regent Kelli Sears said Chancellor Del Weber brought a proposal for student housing to the University of Nebraska Board of Regents' Internal Governance Committee July 15.

Sears said the proposal met with little discussion.

Weber, who currently is in Europe and unavailable for comment, will introduce the proposal to the entire board in September, Sears said.

Weber formulated the proposal and added the statement to UNO's master plan as a result of a survey conducted in May by the office of Educational and Student Services, Sears said.

According to Joe Davis, assistant vice chancellor of Educational and Student Services, the survey was completed by UNO's Center for Public Affairs Research under a contract with his office.

The results of the survey, which were compiled May 22, show that of the 309 UNO students interviewed by telephone, 48.4 percent said they would live in student housing if it was available.

Of the remaining students, 49 percent said they would not benefit from student housing and 2.6 percent said they were not sure.

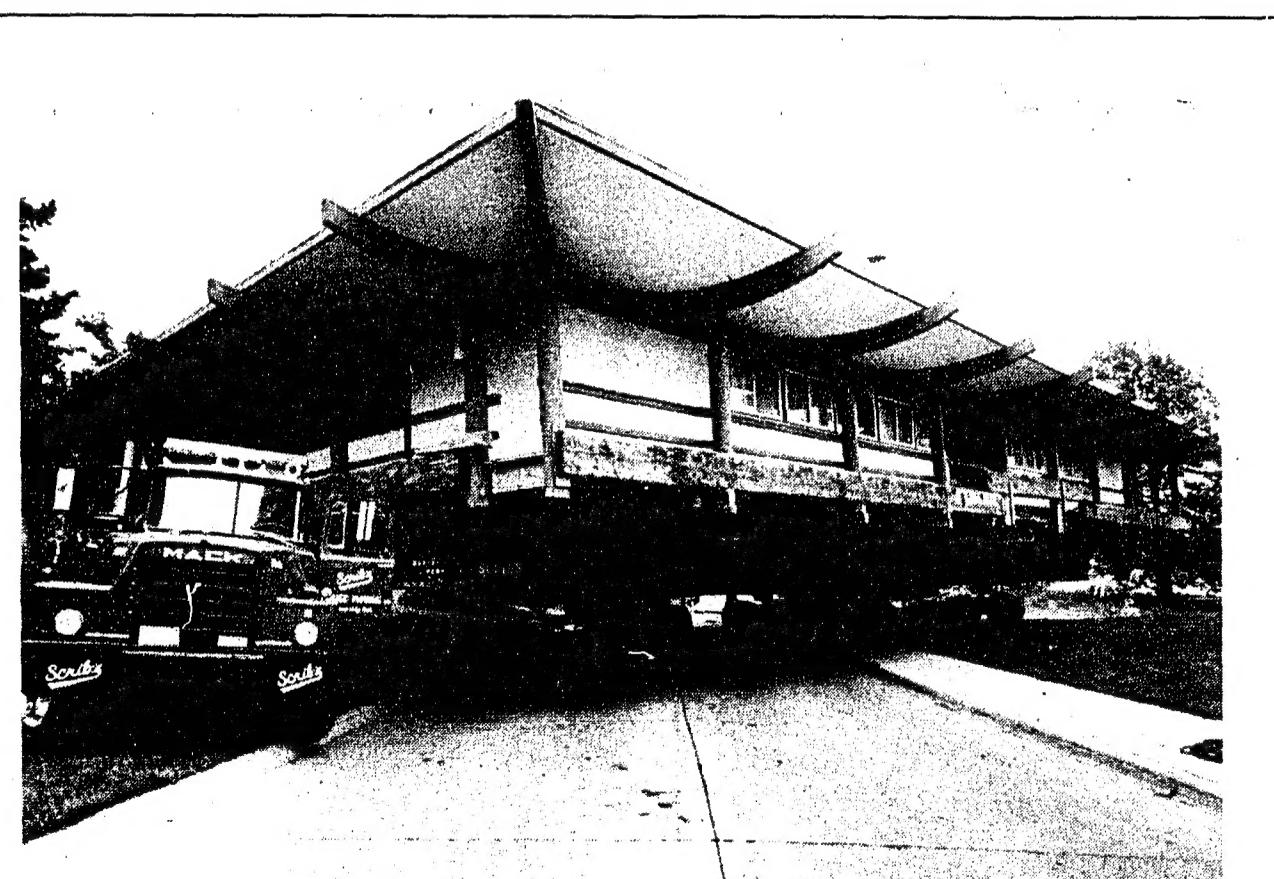
The age of students interviewed ranged from 17 to 24. Of those students, the most common reason for not expressing interest in student housing was preferring to live at home, followed by preferring current housing, followed by marriage.

The majority of interested students said they would prefer student housing to be located on or within walking distance of the campus.

The proposed site of UNO's dormitories, according to Sears, is the west end of campus.

Sears said no ground-breaking plans have been made.

She also said funding for the project would probably be accomplished through a bond issue. However, Regent



House without a home

Engineering Professor Bing Chen's new home hasn't arrived at its new location, at least as of yesterday. The 3,000-square-foot structure, which cost Chen \$2,500, should be making its Dodge Street trip this weekend.

Rosemary Skrupa suggested other alternatives.

"The university doesn't even have to sponsor it," Skrupa said. "If you could get private investors involved, the tax payers wouldn't have to pay a penny."

Skrupa said residence fees charged to the students would be used to repay private investments.

No matter what the construction cost, Davis said, changes in UNO's curriculum have given rise to the need for student housing.

"Our research shows that students will come to UNO not necessarily because of dorms, but because of our programs. The residence halls will just add to the environment," he said.

Sears, who came to UNO from Ainsworth, Neb., said dormitories would draw more students from western Nebraska to UNO.

Changes in curriculum and the university's role and

mission have led UNO to develop a unique identity in the university system, Sears said.

"What they (the Regents) don't understand is that Lincoln and Kearney don't always fit the needs of all out-state students."

Skrupa agreed that residence halls would help lure students from western Nebraska to UNO, but she said she does not feel they will threaten the enrollment at Lincoln or Kearney.

"I wouldn't view it that way," Skrupa said. "There are students who go to Lincoln and Kearney because of their academic programs, but there are students who don't go to UNO because there are no residence halls."

Dormitory occupancy at UNL has reached a 10-year low, UNL housing director Doug Zatechka said in an interview with the *Omaha World-Herald* Monday.

CONTINUED ON PAGE 6

Some pros and cons about the soon-to-be proposed dormitories

OUR VIEW

First it was the Durham Science Center, then the bell tower, and now, doctoral programs.

What's next in UNO's master plan?

Residence halls (for those who don't know what these are, they used to be referred to as dorms) may be the next phase in UNO's continuing maturity.

Chancellor Del Weber has come up with probably the biggest change to hit UNO since it joined the University of Nebraska. He not only has added the idea of student housing to our next 20-year master plan, but he has taken it as far as the University of Nebraska Board of Regents Internal Governance Committee, and he will present his proposal to the full board in September.

But what brought on this radical change to drop UNO as NU's commuter-only campus?

A survey conducted in May by UNO's Center for Public Affairs Research showed that nearly half of the 309 students surveyed would be interested in on-campus residence halls.

So, with all things considered, and a few puns really intended, here's the *Gateway's* official list of the advantages (or disadvantages, depending on how you look at it) of adding dorms to UNO's developing campus.

Finally, UNO students will have the opportunity to experience "real" college life through the traditional higher-education/decadent dorms.

Two students can enjoy the unique living atmosphere of existing together in a small, cramped, cement room.

Students of the opposite sex can enjoy each other's company without the fear of parents or siblings; however, campus security/resident assistants may be a problem.

University Library will be closer, a definite advantage.

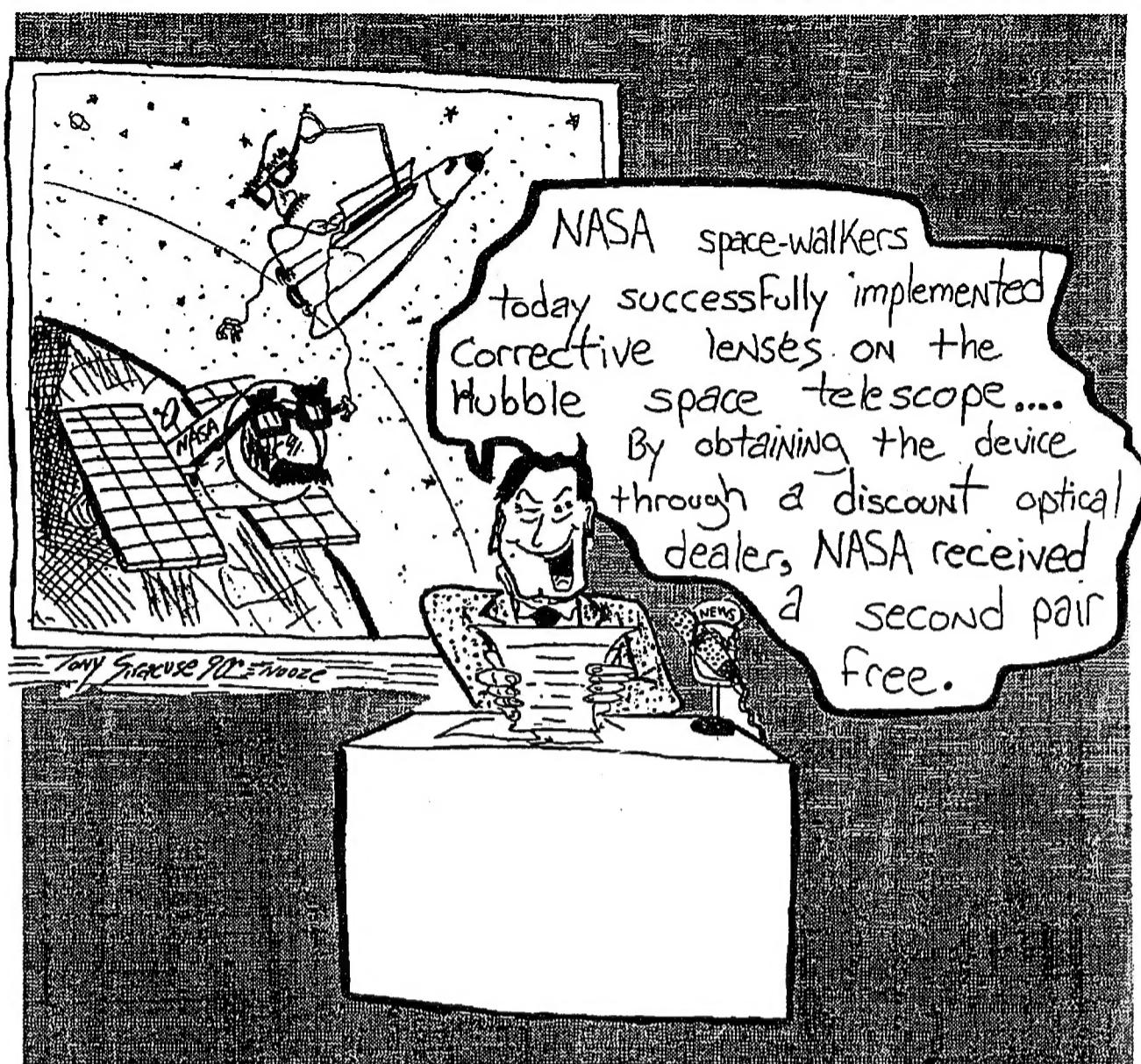
Food Services will be closer, a possible advantage.

Students will learn to appreciate their fellow students' varying tastes in music, whether they want to or not.

There is no better way to learn the art of tolerance than to share a community restroom with 25 other people.

A free exercise program for students who get stuck with a room on the seventh floor.

Dormitory life has its ups and downs, but think of what



it will do for the campus.

According to UNO Student President Regent Kelli Sears, dormitories may be the lure that entices students in western Nebraska to receive their college education in Omaha.

With college enrollment on the decline at most major universities, UNO is going to need an added plus to attract more students.

Joe Davis, assistant vice chancellor for Educational and Student Services, said programs like the new aviation institute will be the real bait on the enrollment hook.

However, to an 18-year-old high school graduate looking to get out on his or her own, dormitories may be that extra incentive that lands the big one at registration time. □

FIXION

SEVENTH IN A 10-PART SERIES ON THE FICTIONAL DEATH OF AMANDA C.

By L. HANSON EVERETT
(IT'S ALMOST OVER.)

Before Amanda C. left her infant daughter with Carol, she made one request of the adoptive mother: Keep a fresh, red rose next to Kala's bed each day.

Carol obliged, and Kala awoke every morning, looked over by the blood-red flower.

On the day Kala collapsed onto the sidewalk, she had brought that morning's flower with her; she wanted to share its simple, yet complex beauty with someone else. But Kala had forgotten about the rose in her book bag all that day, and it had wilted by the time she handed it to the stranger.

And when she gave the rose away, Kala wilted, too.

Lying comatose in the hospital bed, Kala had been transformed from the always-smiling 10-year-old to a lifeless being, supported only by tubes and machines that

kept her breathing. But all Carol could think was that Kala, regardless, still was alive.

She sat next to the bed, clutching Kala's hand and staring at the rose she had placed on the bed table.

Carol remembered the day Amanda left Kala with her. She was a defeated woman, and Carol knew she had given up her battle.

The two women had met years earlier at an anti-war protest on a university campus. Amanda was speaking at the rally, and Carol was inspired by Amanda's words.

The rally was suddenly broken up as police, wielding clubs, thundered through the crowd of students.

During the violent intrusion, Carol had fallen to the ground, and Amanda helped Carol to her feet.

After that encounter, the two women became friends. Carol believed that Amanda's vision of peace was the answer, and that Amanda could lead the world to that conclusion. But as she became closer to the visionary, Carol realized Amanda was losing hope, losing the battle.

After graduating from college, Carol and Amanda separated. Amanda went overseas, and Carol decided she would abandon her activism and pursue a life deemed by society as "appropriate." She became a successful art dealer and later opened her own gallery.

While preparing for her gallery's opening, Carol, after many years, received a visit from Amanda.

Carrying the tiny Kala, Amanda told Carol she could not raise her child, that she wanted Kala to grow up in a "normal" environment—something that Carol could offer.

Amanda left for Wrightville the next day, with Carol holding the screaming Kala. She would never see her daughter again.

They corresponded occasionally by mail, but Amanda stopped responding a few months after moving away. And Carol began to enjoy her new role as parent.

It was Mathilde Burke who told Carol that Amanda had died. He said he came to visit Carol and Kala because he thought they may have some clue why Amanda died. But Carol offered him no information.

Looking at Kala's closed eyes, Carol knew that Mathilde had brought something more than just curiosity with him to the small family.

That day on the sidewalk, Carol thought, when Mathilde came face-to-face with Kala, somehow, Kala realized that her mother, her real mother, was dead.

And now Kala was dying. □

EDITOR'S NOTE:

Interested in filling this space in the fall? The *Gateway* currently is taking writing samples and applications for columnist positions. Stop by Annex 26 or call Greg Kozol or Dave Manning at 554-2470.

EDITOR'S PLEA:

Where's all the letters? I know someone out there has something they want to scribble down on a piece of paper and send to us. If you hate us, tell us. If you love us, really tell us. Just write, but make sure you follow the guidelines below. Make sure they're here by Wednesday by 5 p.m., to be considered for Friday publication.

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication. □

EEK! Arachnoterror hits Canaima in 'thrill-omedy'

Two strong masculine types scared senseless

REVIEW BY DAVE MANNING AND L. HANSON EVERETT

We hate spiders.

These creepy, crawly little creatures usually are the insects that will get squashed the fastest when they come skittering from a dark corner.

Sure, they're good for the Earth: Spiders help control the pest population, which is definitely an environmental plus.

But when certain spiders start capturing bats in their webs, look out.

That's the case in "Arachnophobia," a stylish thriller from Steven Spielberg's Amblin Entertainment.

And as the name suggests, this Hitchcock-wannabe documents one man's fear of spiders. But like in the Old Master's "The Birds," the story takes a frightening twist.

When a famous arachnologist (Julian Sands) discovers a new breed of spider in the Venezuelan jungle, he's thrilled. His photographer, however, is thrilled to death - literally. Packed away in pine for the trip home, the shutterbug has a hitcher - one of the deadly

new spiders that can kill with a single bite.

Meanwhile, Canaima, Calif., looks like paradise for the new doctor (Jeff Daniels) and his family. The Bay Area and the couple's jobs added up to too much pressure, and the Dream-Home-in-the-Country (tm) promises a simple life.

Canaima, unfortunately, also is the home of the dead photographer, as well as his

passenger, Mr. Spider.

Quickly mating with a domestic female (yes, this movie contains sexual subject matter not suitable for flies), the king spider sets up camp in the good doctor's barn. Thousands of killer drone

spiders soon appear, and arachnoterror hits small-town America.

To the rescue comes Delbert, the local exterminator (John Goodman, in one of his most hilarious

"Arachnophobia," definitely is not a "bad" flick. In fact, this every-insect-hater's nightmare shines in a summer filled with action films and dice men.

Besides the first-rate comic performance from Goodman, intriguing cinematography and Frank Marshall's Spielberg-inspired direction, Jeff Daniels delivers another excellent, yet subtle, performance.

Like in Jonathan Demme's "Something Wild" and James Brooks' "Terms of Endearment," Daniels displays again that he can portray "the-guy-next-door" probably better than any of today's finest actors.

And like in "Something Wild," Daniels takes this common-man portrayal through the extremely uncommon situations his characters encounter.

But one of the biggest drawbacks to this well-made, well-acted film is its villains — spiders. Sitting in the dark theater, watching these creepers kill victim after victim can make you a little nervous.

Set your phobias aside for this one, though. It's worth the nightmares. □



supporting roles since "Raising Arizona"). Delbert's ready to take on the entire seething pack of eight-legged terrorists with a dual-loaded insecticide sprayer.

As he douses the attitudes of a few of these creepy killers with industrial-strength Raid, Delbert proclaims, "Yeah, I'm bad."

Fun, fun and more fun planned at the Norton this summer

BY DALE STILES

For most people, summer is a time for fun.

The Rudyard Norton Theatre decided to follow society's lead and have some fun this summer.

According to Managing Director Greg Morales, the Norton is taking a break from its usual schedule of classics by offering two "fun" productions this summer.

"The two programs are perfect for summer," he said. "They're light, and good family entertainment."

The productions — presented by the Nebraska State Repertory Company — include "The Secret of the Hidden Gold Nugget Mine or Jenny Lind Revisited" and "Dames at Sea."

"Dames" opened last night, and "Secret" opened July 19.

Written by Norton Executive Board Member Dwayne Isben, "Secret" is an 1894 melodrama which tells the story of the mythical town of Hayseed, Nebr., and of the true

ownership of the Hidden Nugget Mine.

"It has a very thin story line," Morales said. "It's in the good, old soap-opera-style of the day."

Like old-time soap operas, this production is overacted, according to Morales.

He said he encourages audiences to hiss, boo and cheer during the show.

"During the early 1900s, there were no TVs or radios, so the audiences got very involved in the good-guy, bad-guy themes of the performances," Morales said.

Following the melodrama are "olios," or quick moving musical skits, comedy sketches and dancing. Morales said this type of production was typical of the time.

The second production, "Dames at Sea" is a musical comedy. The story of a condemned theater, and the theater troupe who must move the company onto a ship, "Dames" focuses on Ruby, a Broadway-bound Utah girl looking for her "big break."

"Dames at Sea" is a larger-than-life approach to the 1930s," Morales said. "It's making fun of fun, in a sense."

The "fun" theme of the summer productions carries over into the sets and costumes, with both performances holding true to the fashion of the day.

The two shows incorporate various theater styles for the performers and audience alike, Morales said.

"Our goal this summer is to train, teach and share experiences among the veteran and beginning actors and actresses," he said.

The ages of the performers ranges from 6 to older than 50, according to Morales.

"Everybody is dedicated to doing their part," he said. "With such a wide range of acting age and talent it is a challenge to train and offer experience to each other."

"Secret" is directed by Dorothy Mulvihill, who teaches high school drama in California and formerly taught Morales.

Mulvihill has performed in more than 150 productions and was recently awarded California's Secondary Educator of the Year Award.

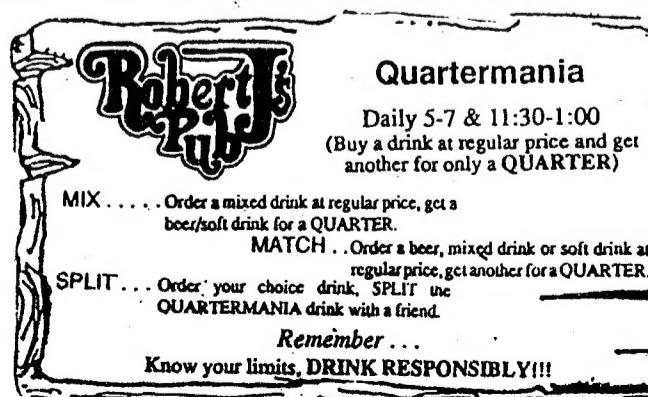
Morales directs "Dames at Sea" and is finishing his second year as managing director of the Nebraska State Repertory Company.

"Dames" and "Secret" will be performed on alternate nights Thursdays through Sundays until Aug. 12. □



Hidden Gold

Chester Humbridge Prince (Rob Williamson) and Louise Pauline Burkey (Susan Day Wright) appear in the melodrama "The Secret of the Hidden Gold Nugget Mine or Jenny Lind Revisited."



CALENDAR

BOO!

'Ghost' scares up good feelings

REVIEW BY SARAH SMOCK

If you thought all ghosts wear flowing white gowns and rattle chains, you haven't seen Patrick Swayze's ghost yet.

Swayze plays Sam Wheat in 'Ghost', a movie which has become the sleeper hit of the summer.

'Ghost' tells the story of Sam Wheat and his girlfriend Molly Jensen, played by Demi Moore. Sam and Molly have a wonderful life planned together until Sam is murdered — a murder which causes some upheaval in the lives of the characters. This predicament gives the movie its direction.

After Sam misses his opportunity to go to Heaven, he wanders around, invisible to the living world, trying to make sense of his life (or is it his death?). Sam realizes that he never got the chance to tell Molly he loved her, and he also realizes he must protect her.

Eventually, Sam encounters Oda Mae Brown, a pseudo-psychic played by Whoopi Goldberg. Sam makes snide comments as he observes Oda Mae attempting to milk a woman for all her cash in exchange for contacting her dead husband. He soon realizes that Oda Mae is the only person who can hear him. Needless to say, Oda Mae is rather frightened by her new-found psychic success with Sam.

After harassing her with his rendition of "I'm Henry VIII, I Am," Sam manages to enlist Oda Mae's help in convincing Molly she is in danger and that Sam's death was a setup.

Goldberg plays the part of Oda Mae with a realism that leads the audience to believe one day her picture may be seen on "America's Most Wanted" for bilking money from old widows.

Goldberg has some of the funniest lines and proves that she can do screen comedy, in addition to stand-up. However, her expressive face takes the cake as she gawks around talking to someone she can't even see.

It's nice to see Swayze portray someone other than a "good ol' boy." Swayze plays the part of banker Sam Wheat much better



Mold me, baby Demi Moore and Patrick Swayze share an erotic, clay-filled moment in 'Ghost.'

than expected. This movie not only shows that Swayze can play a different type of character (there was no dancing or bar-room brawls in this film), but also that he can perform competent comedy.

The part of Molly seems to come naturally to Moore, who plays the grieving girlfriend. Although she spends a lot of time crying, Moore does give the film a sense of reality. With all the imagining the audience is asked to do in this movie, Moore provides a solid character most people can identify with.

The storyline is innovative, and the plot keeps the audience in suspense. The special effects which allow Swayze to walk through walls were wonderful.

This is a movie for almost everyone — fans of comedy, love stories, and special effects will all find something to appreciate in 'Ghost.' □

FRIDAY, JULY 27

MUSIC:

Arthur's: The Jailbreakers
Chicago Bar: Guerilla Theatre
Crazy Duck: The Vixens
Dubliner: The Turfmen
Elmo Fudd's: Earl Bates
Howard Street Tavern: The Bel-Airs
Saddle Creek Bar: B & the Hotnotes
The 20s: Jack Ransom
Winchester: Hard Knots

THEATER:

Circle Theatre at Videlak's Family Cafe: "Bill and the Gang Say Bon Voyage to the Carlyle Hotel" at 7:45 p.m.
Firehouse Theatre: "Driving Miss Daisy" at 8 p.m.
Norton Theatre: "Dames at Sea" at 8 p.m.
Upstairs Dinner Theatre: "Murder a la Carte" at 7 p.m.

COMEDY:

Funny Bone: Bob Nickman, George McClure, Al Altur at 8:30 p.m. and 10:45 p.m.
Noodles: Joe Murray, Paul Dibolio, Jon Desjardins at 8 p.m. and 10 p.m.

OTHER OPTIONS:

Civic Auditorium Arena: "Senior Expo '90" at 10 a.m. to 6 p.m.
UNO Mallory Kountze Planetarium: "The Message of Starlight" at 8 p.m.
Orpheum: "Carousel" at 8 p.m.

SATURDAY, JULY 28

MUSIC:

Arthur's: The Jailbreakers
Chicago: Guerilla Theatre
Crazy Duck: The Vixens
Dubliner: The Turfmen
Elmo Fudd's: Earl Bates
Howard Street Tavern: The Bel-Airs (Blues)
Saddle Creek Bar: B & the Hot Notes
The 20s: Jack Ransom
Winchester: Hard Knots

THEATER:

Circle Theatre at Videlak's Family Cafe: "Bill and the Gang Say Bon Voyage to the Carlyle Hotel" at 7:45 p.m.
Firehouse Dinner Theatre: "Driving Miss Daisy" at 8 p.m.
Norton Theatre: "Dames at Sea" at 8 p.m.
Upstairs Dinner Theatre: "Murder a la Carte" at 7 p.m.

COMEDY:

Funny Bone: Bob Nickman, George McClure, Al Altur at 8:30 p.m. and 10:45 p.m.
Noodles: Joe Murray, Paul Dibolio, Jon Desjardins at 8 p.m. and 10 p.m.

OTHER OPTIONS:

Civic Auditorium Arena: "Senior Expo '90" at 10 a.m. to 6 p.m.
Plaza Hall—5701 So. 85th Plaza: "Baseball Card and Memorabilia Show" at 9 a.m. to 5 p.m. — sponsored by Sports Card Connection
UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.; "The Message of Starlight" at 8 p.m.
Orpheum: "Carousel" at 8 p.m.

SUNDAY, JULY 29

MUSIC:

Arthur's: The Jailbreakers
Howard Street Tavern: The Wild I.Q.s

THEATER:

Firehouse Dinner Theatre: "Driving Miss Daisy" at 2 p.m. and 7 p.m.
Norton Theatre: "Dames at Sea"
Upstairs Dinner Theatre: "Murder a la Carte" at 1 p.m.

COMEDY:

Funny Bone: Bob Nickman, George McClure, Al Altur at 8:30 p.m.
Noodles: Joe Murray, Paul Dibolio, Jon Desjardins at 8 p.m.

OTHER OPTIONS:

Plaza Hall—5701 So. 85th Plaza: "Baseball Card and Memorabilia Show" at 9 a.m. to 5 p.m. — sponsored by Sports Card Connection
UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.
Orpheum: "Carousel" at 2 p.m.

MONDAY, JULY 30

MUSIC:

Howard Street Tavern: Ron Thompson and the Resistors
The 20s: Tight Fit

THEATER:

Circle Theatre at Videlak's Family Cafe: "Bill and the Gang Say Bon Voyage to the Carlyle Hotel" at 7:45 p.m.

TUESDAY, JULY 31

MUSIC:

Dubliner: Open Multimusic Jam hosted by Emerald Fyre
Howard Street Tavern: Joanna Connor
Saddle Creek Bar: Comedy Night with Ron Osborne
The 20s: Tight Fit

THEATER:

Firehouse Dinner Theatre: "Driving Miss Daisy" at 8 p.m.

COMEDY:

Funny Bone: Mark Roberts, Jason Stuart, Shea Degan at 8:30 p.m.

WEDNESDAY, AUG. 1

MUSIC:

Dubliner: To be announced
Howard Street Tavern: Kaos
Saddle Creek Bar: Acoustic Jam hosted by Earl Bates
The 20s: Tight Fit

THEATER:

Firehouse Dinner Theatre: "Driving Miss Daisy" at 1 p.m. and 8 p.m.
Upstairs Dinner Theatre: "Murder a la Carte" at 1 p.m.

COMEDY:

Funny Bone: Mark Roberts, Jason Stuart, Shea Degan at 8:30 p.m.

OPTIONS:

Rosenblatt Stadium: "Santa Lucia Festival" — north parking area

THURSDAY, AUG. 2

MUSIC:

Dubliner: To be announced
Howard Street Tavern: Magic Slim and the Teardrops
The 20s: Tight Fit

THEATRE:

Firehouse Dinner Theatre: "Driving Miss Daisy" at 7:30 p.m.
Norton Theatre: "Dames at Sea" at 8 p.m.
Upstairs Dinner Theatre: "Murder a la Carte" at 7 p.m.

COMEDY:

Funny Bone: Mark Roberts, Jason Stuart, Shea Degan at 8:30 p.m.
Noodles: Julia Duffy, Jay Riseman, Jeremiah Lewis at 8 p.m.

SUNSET
Speedway

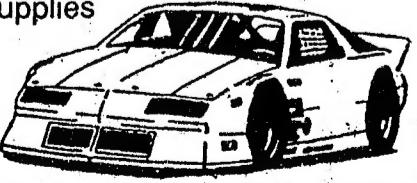
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Dorms 'a vital part of any campus'

CONTINUED FROM PAGE 2

However, he said dormitories at UNO would not add to Lincoln's occupancy woes.

"I just don't see why it would be a threat," Zatechka said. "I think a student picks their university because of the academic programs it offers or the quality of the professors, not because it has dorms. I don't think you will see thundering hordes of students rushing to UNO once they get dorms."

Beth Adiekweh, Kearney State College's director of housing, she agreed dorms at UNO would not lower

occupancy rates at Kearney State even after it joins the NU system next year.

"I think we attract a whole other group of students because of our geographic location," she said. "I think residence halls are vital part of any campus and UNO definitely has earned them."

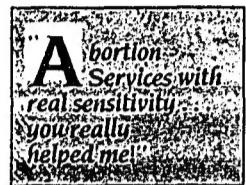
According to Sears, meeting the needs of students from western Nebraska should be a priority for UNO.

"We have to cater to those students out there," Sears said. "Because if we don't cater to them, we are going to lose them." □

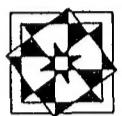
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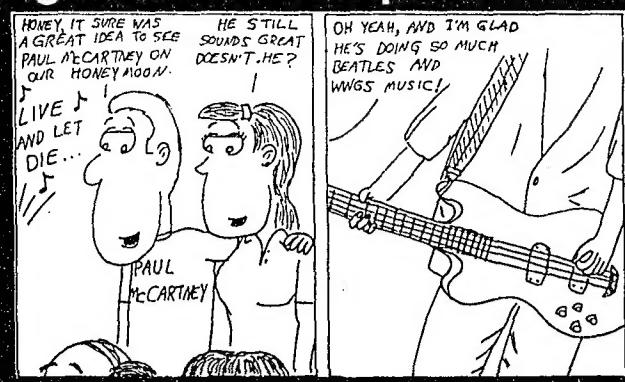
Campus Recreation Star Employee of the Month

Reynold Cervantes

June Star employee of the month was awarded to Reynold Cervantes. Reynold has worked in the central issue department since August of 1989. He was nominated for the positive and helpful manner in which he serves HPER patrons, his eagerness to help out and punctuality were also recognized.

Reynold is a sophomore in the college of Arts & Science.

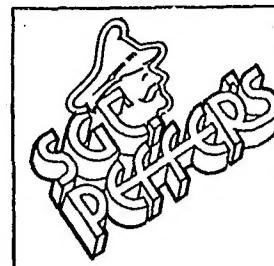
Big Max on Campus



By Bob Atherton

GREG NEEDS HELP! REALLY.

The Gateway is now taking applications for fall editorial staff positions. For more information, call Greg Kozol at 554-2470 or stop by the Gateway, Annex 26.



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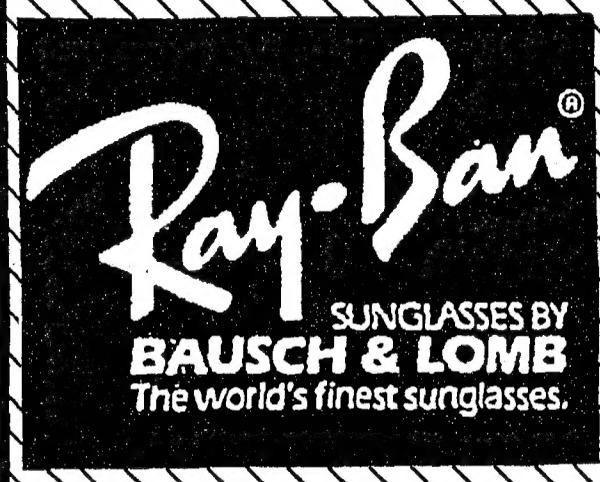
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DEPARTMENT/SUBJECT	TAPE #
Admission to Graduate Studies	51
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Teacher Education	44
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University Library	7
UNO Students Abroad	64
Urban Studies	10
Visitors Parking	14
Women's Resource Center	2
WNO	56
An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 AM to 7:30 PM Monday-Thursday; 7:30 AM to 5:00 PM Friday.	

Program expands to include College of Education

By STACIE HAWKES

It's a program originally designed to "grow your own," and it continues to grow.

The Minority Faculty Development Program has its roots in the College of Public Affairs and Community Service (CPACS), but it is now branching out to the College of Education.

The program started in 1988 through CPACS. It actively recruits minorities wishing to pursue a doctoral degree by monetarily aiding their studies.

That individual then becomes a member of the college faculty, teaching two classes a semester. The program takes four years to complete, but upon graduation, a tenured professorship at UNO accompanies the diploma.

Beginning this fall, that same program will be launched across campus at the College of Education.

Richard Flynn, dean of the College of Education, said this expansion comes at a perfect time because it fills a void.

"The pipeline of minority professors is very thin. The college only hires instructors with that (doctoral) degree. This program brings those two elements together."

Flynn described the Minority Development Program as

a win-win situation.

"Both the student and the university gain from this," he said. "There is a large number of minority students in this area, and we need minority teachers to both recruit and train them."

The College of Education will welcome Karen Butler to its faculty next month. Butler is a former Omaha Public Schools teacher and administrator. The program she will be working with will require her to teach classes on campus while she pursues her doctoral degree through the University of Nebraska-Lincoln.

For Butler, Flynn said, the best part of the program is that she can tailor her course work to her job.

"She knows what position she has, and now her studies can be concentrated in that specific area through both her classes and her dissertation. With that kind of advanced thinking the students become the real winners."

The program also will continue to expand in CPACS. The college will add another faculty position to a former UNO staff member. Ethel Hill Williams, a former Community Service Assistant at UNO, will begin work on her Ph.D. in September. She also will attend Lincoln while teaching at UNO.

David Hinton, dean of CPACS, said this expansion, both within his college and across campus, indicates the program's success.

"It has certainly worked very well for us," he said. All the participants are making excellent progress. We all have something to gain from this success," he said.

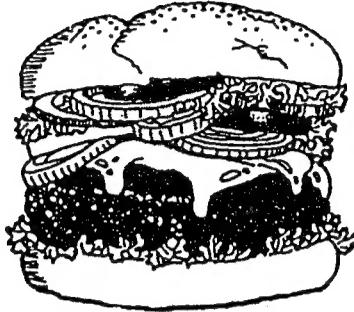
Hinton also said he has been contacted by the executive director of the National Association of Schools of Public Affairs and Administration. The organization has requested information on UNO's Minority Development Program.

Hinton said the success at UNO could encourage other member schools to start similar programs.

The program's funding comes in part from the University Foundation and also from the university budget. The Foundation's Awards and Grants Committee has included this program in its five-year initiative, urging corporations to invest in the people of the university.

According to Theresa Klein, director of Public Relations for the University Foundation, UNO Chancellor Del Weber has determined this program to be a high priority. For 1990, the committee provided \$30,000 in partial assistance. □

TREAT A FRIEND



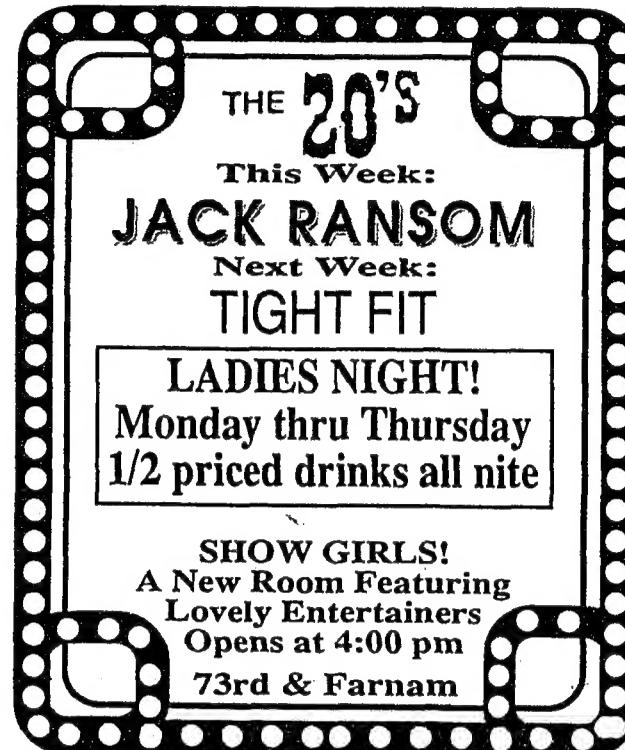
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